

CAS Education Workshop  
ISCAS 2008

# **TURNING STUDENTS ON TO CIRCUITS**

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**INTRODUCTION:**

**TODAY'S STUDENTS  
AND THEIR NEEDS**

How do today's students compare to those of earlier generations?

# Today's students have not tinkered.

- They cannot relate theory to practice.
- They don't understand why theory is useful - they think it's "just math".

# Today's students are impatient.

- They have grown up with computer games.
- They are used to immediate gratification.
- They cannot wait two semesters to find out why theory is useful.

# Today's students think that all they need to know is how to use computers.

- They think that all they need to do is press keys...
- ...and that *somebody else, somewhere*, will come up with the hardware.
- They do not realize that in today's globalized economy, maintaining a technological edge requires *dealing with the physical world*.

# Thus:

- Today's students are totally different from those decades ago.
- *Yet, we keep teaching them using half-century-old approaches!*

# Things have to change! We need to:

- Make students see why theory is useful.
- Show them that there are other things besides software.
- Give them immediate gratification.
- Motivate them.
- Do all this as early as possible.



- To accomplish this, we need a *lab* that is fun for the students.
- It should not be a software-based lab.
  - Such a lab would reinforce the idea that software is everything.
  - Multimedia, software-based signal processing, software-based control systems are great, *but not for the first lab.*
- Best candidate: **the first circuits lab.**

# Classical approach to the first circuits lab

- Dry instructions.
- Reinforces impression that engineering is not fun.
- Wastes a unique opportunity to excite students – *does not work!*

# Kit-based approach

- Students build a kit little-by-little.
- Motivating.
- Not easy to cover all points that should be covered.
- Not easy to make compatible with order in which theory should be taught.
- Requires tight coordination between different instructors, year after year.

# A FIRST CIRCUITS LAB FOR TODAY'S STUDENTS

# Practical considerations

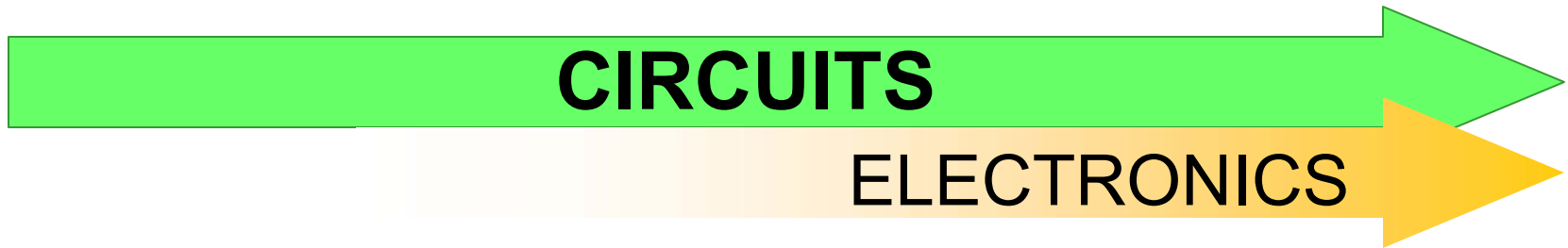
At Columbia, we have searched for a way to create a lab that would:

- Not interfere with order in which topics should be taught in theory class.
- Not require tight coordination between instructors.
- Not interfere with the rest of the curriculum – it should only *help* it.

# We wanted a first lab that would:

- Use applications to convince students that what they learn is *real* and *useful*.
- Make students tinker and explore.
- Be exciting and rewarding.
- Make connections to subsequent classes (signals, systems, electronics, communications...).

# Our solution:



- Used to motivate circuits.
- Compatible with first circuits class.
- Background provided in lab manual.

# Basic lab philosophy, part 1

- Use active learning techniques (“constructivist learning theory”, J. Bruner).
- Relate to students’ senses as often as possible.
  - This is the iPod generation.
  - Use sound as the main unifying theme.
- Use equipment as simple as possible. Students should not lose the forest for the trees.



# Equipment

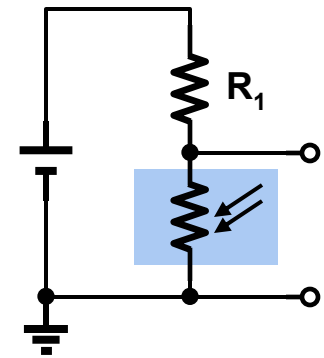
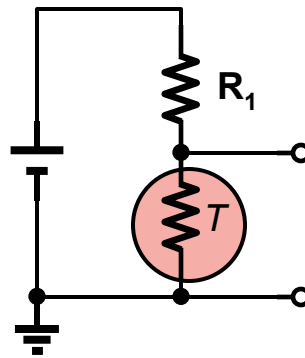
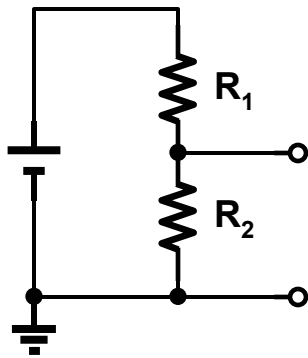
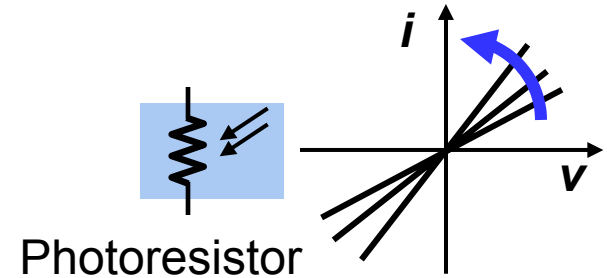
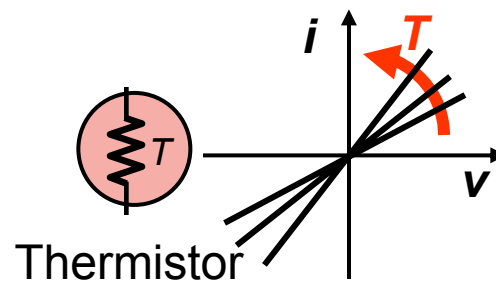
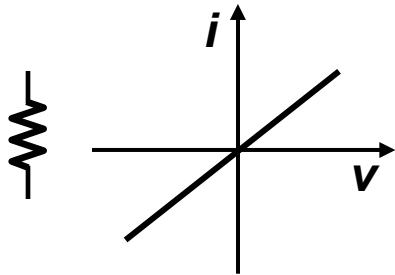
- Oscilloscope, generators, multimeters, power supplies...
- But also a microphone, a CD/MP3 player, a power amp, and a loudspeaker.

# Basic lab philosophy, part 2

- Introduce design early on.
- Use “opportunistic” approach to introduce applications as soon as a topic allows.

# Example: 2<sup>nd</sup> week

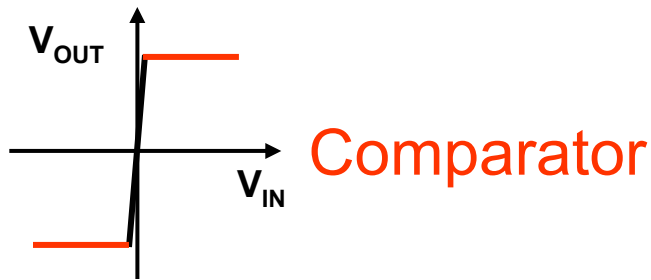
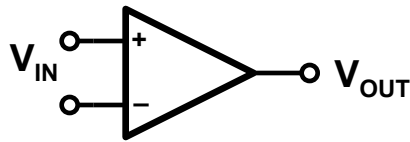
## Resistors and simple DC circuits



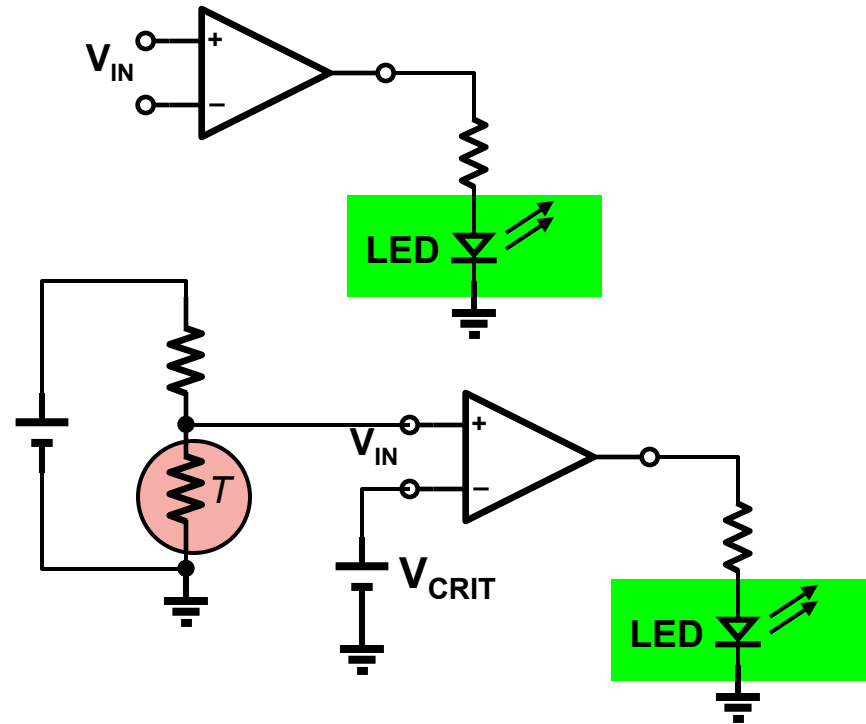
*Opportunity:* Introduce sensors in a simple way.

# Example: 4<sup>nd</sup> week

## Op amps and comparators



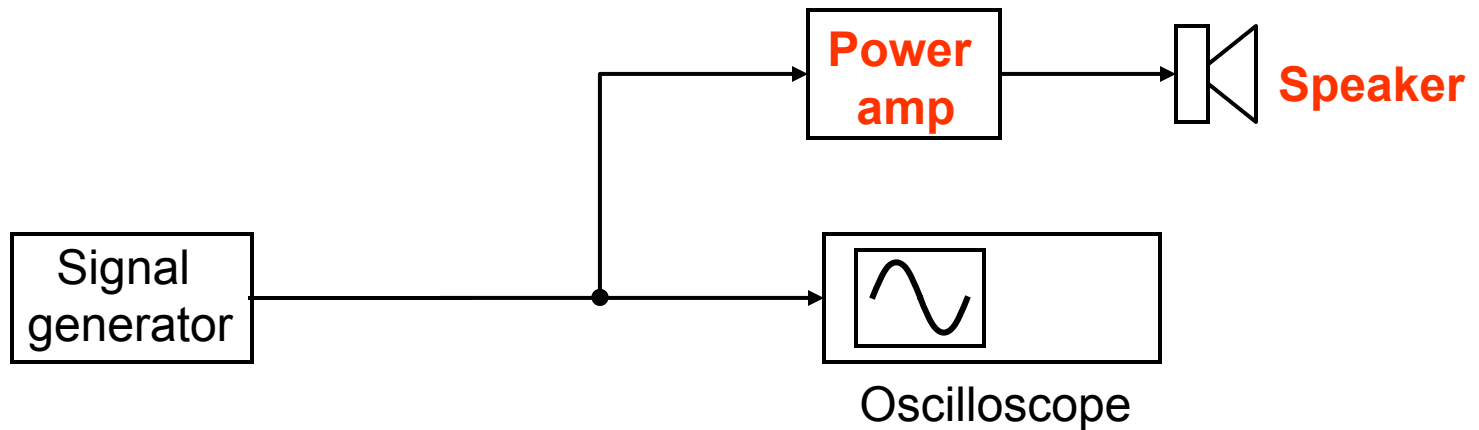
*Opportunity:* Introduce nonlinearity in a simple way.



*Opportunity:* Introduce output transducers in a simple way.

# Example: 3<sup>d</sup> week

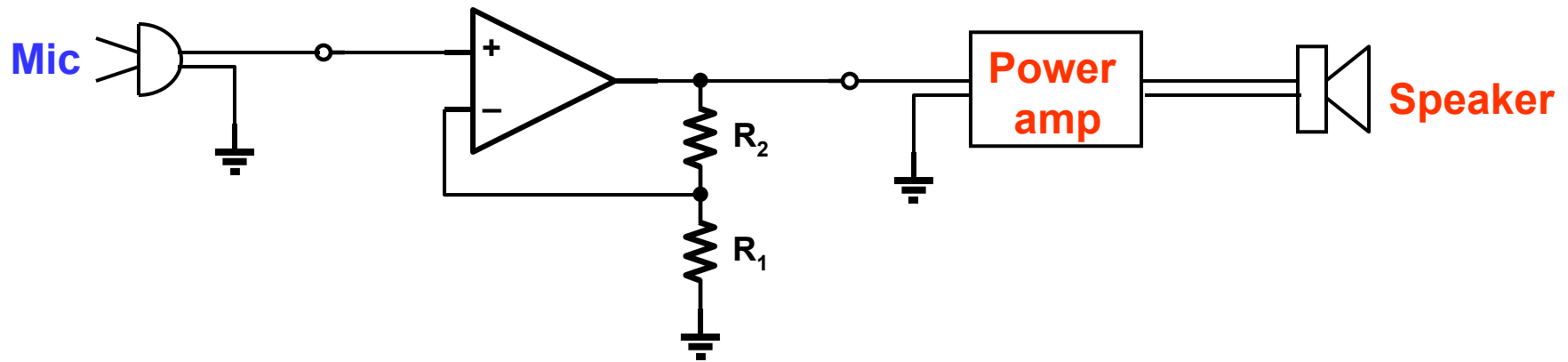
## Signals and the oscilloscope



- *Hear* signals.
- Use *real* signals as well.
- Can hear generator signal, but not mike signal! *Why?*
- Not enough gain! Motivate voltage ampl. experiment.

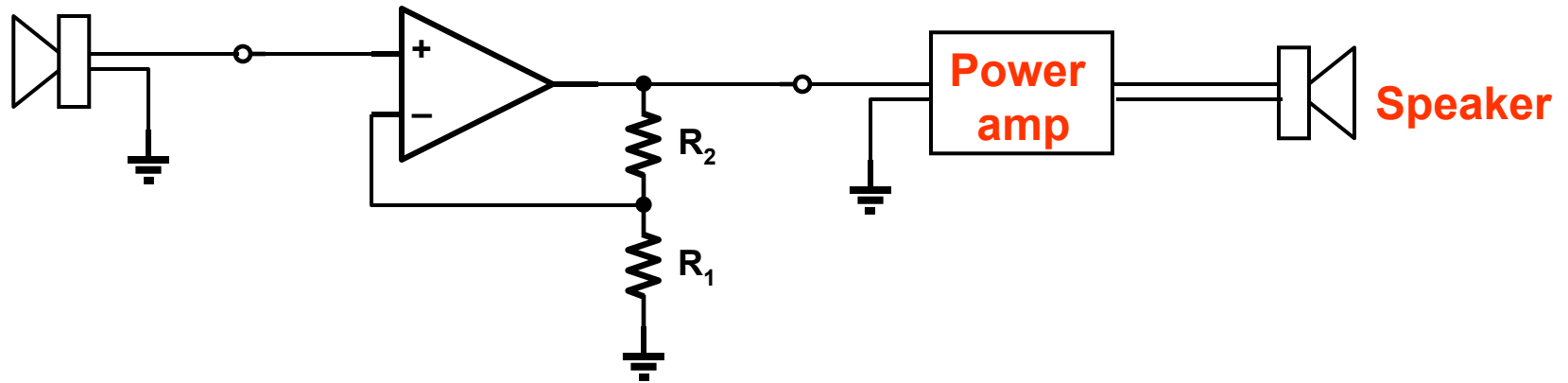
# Example: 5<sup>th</sup> week

## Op amp – based amplifiers



- Design voltage amplifier to amplify microphone signal.
- Hear the result.
- *Opportunity*: Introduce transducer reversibility.  
Can a loudspeaker act as a microphone? Find out:

Another speaker

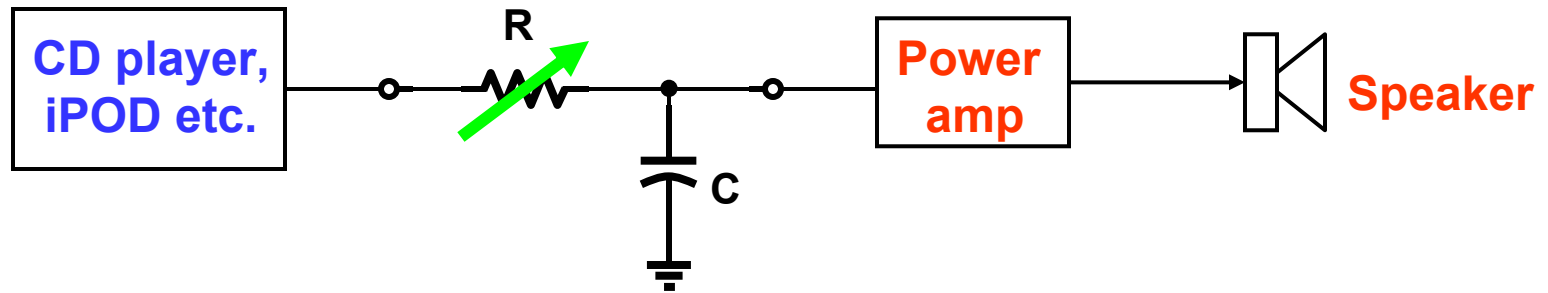


Speaker

Finding out whether a loudspeaker can act as a microphone.

# Example: 7<sup>th</sup> week

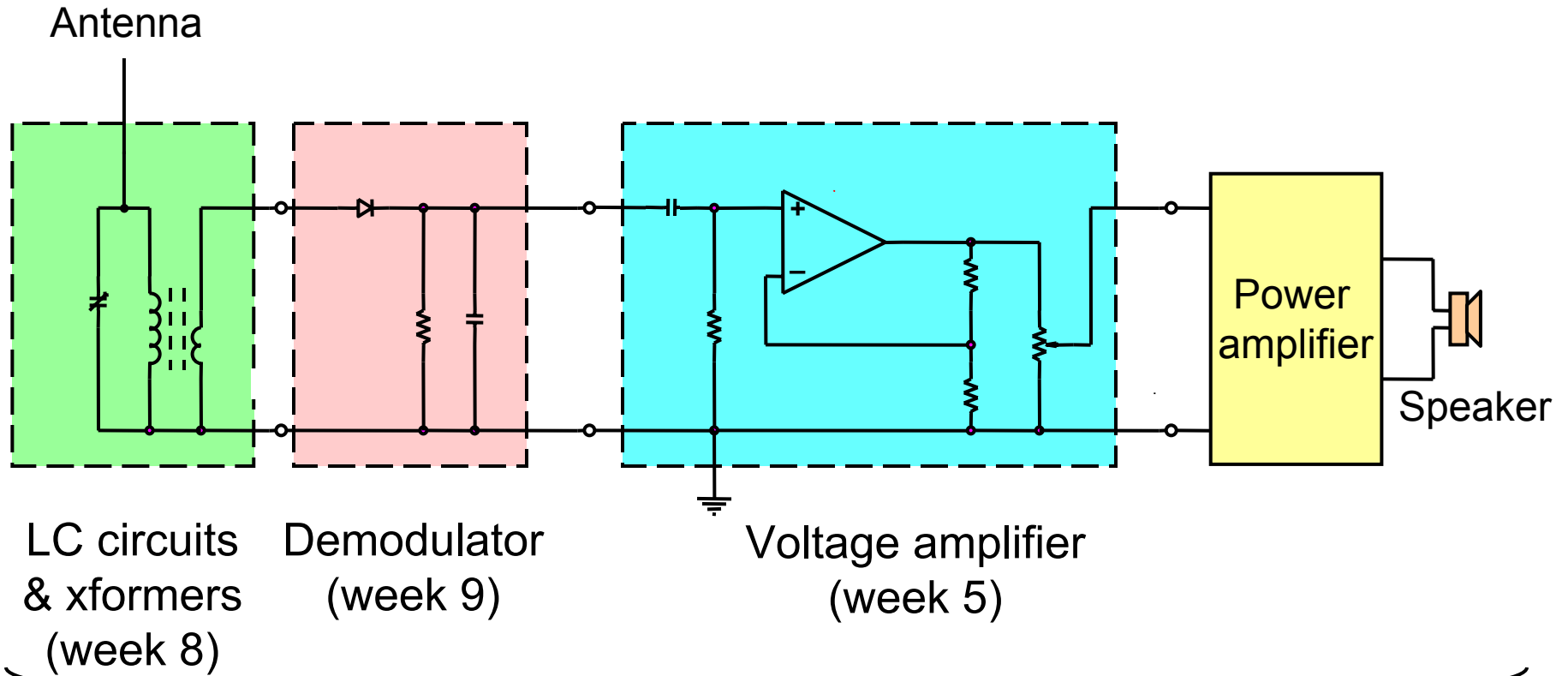
## RC filters and frequency response



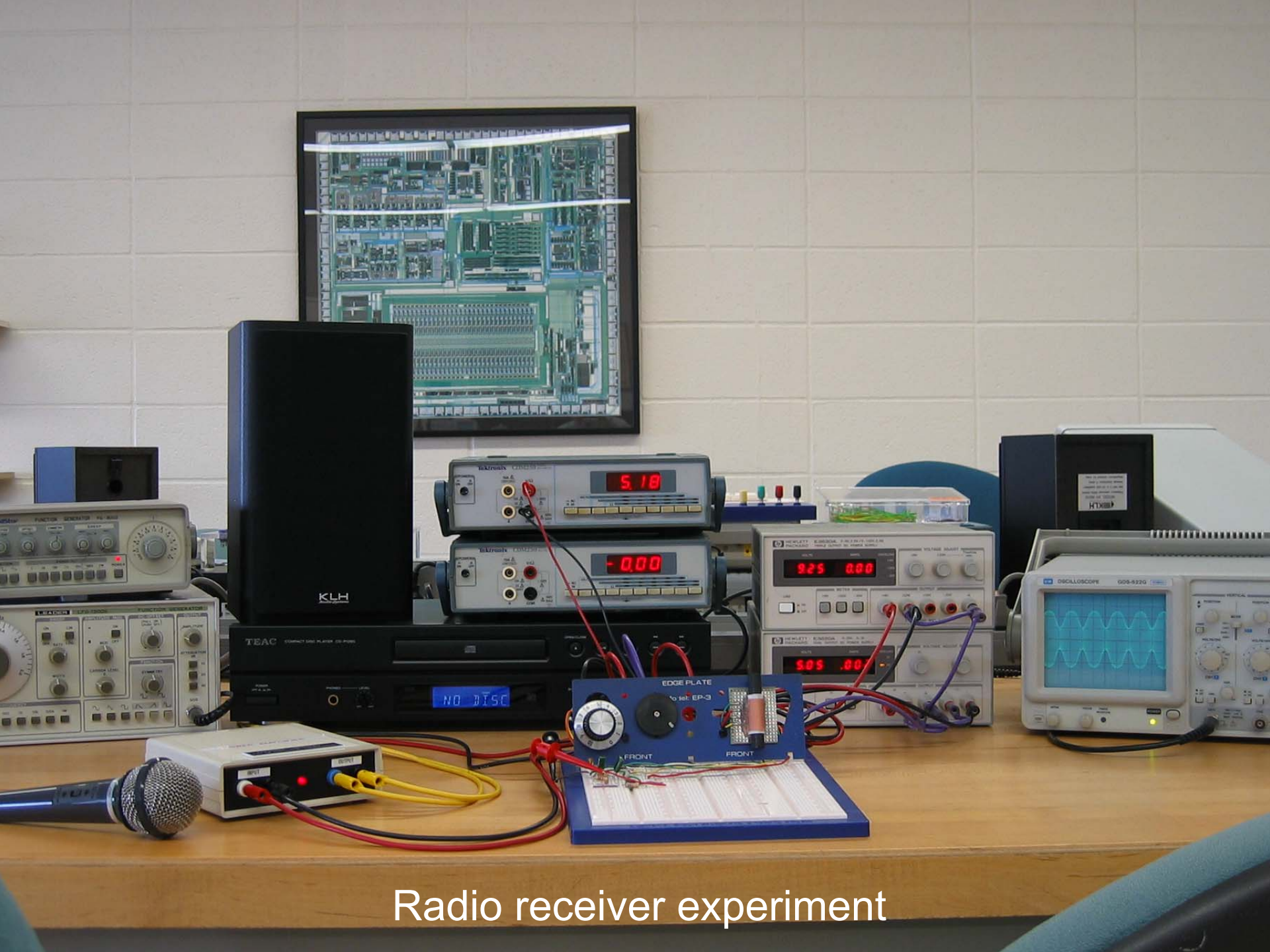
- Measure frequency response.
- Hear how circuit modifies music signals.
- Vary cutoff frequency and hear effect on music.



# Similarly:



Radio receiver (week 10):  
*A simple introduction to systems*



Radio receiver experiment

# Experiments

(Pick according to lab objective and length)

- Measuring DC voltages and currents.
- Simple DC circuits; resistors **and resistive sensors.**
- Time-varying signals and the oscilloscope;
  
- Op amps and comparators; **LEDs.**
- Amplifier design using op amps; **a sound system.**
- RC circuit transients.
- Filters, frequency response; **tone control.**
- LC circuits, resonance, and transformers.
- Diodes; **rectification, AC-to-DC conversion.**
- Modulation and radio reception; **a radio receiver.**

# Experiments – cont'd

- MOSFETs; **analog switching and sampling.**
- Amplification using MOSFETs.
- Bipolar transistors and amplifiers.
- Digital logic circuits; **open-door alarm.**
- D flip-flops, shift registers; **circulating light.**
- JK flip-flops and ripple counters.

# Design projects

- 5<sup>th</sup> week: Mini design project
  - E.g., night lamp.
- Last two weeks: Final design project
  - Students propose, or choose from list.

- Can beginning students handle all this?
- *Yes* – It's impressive what they can do if they are well-motivated.
- Suitability of this lab for beginning students has been proven again and again in a variety of settings at several schools.
- Yet, it doesn't necessarily have to be the first EE lab; it can be used whenever circuits are studied in the curriculum.

# Balance between freedom and guidance

- Too few instructions: Students get stuck.
- Too many instructions stifle learning and creativity.
- Balance found after much experimentation.
  - Give them enough, but don't give them the whole story.

# Lab development and testing

- During development, students filled in detailed questionnaire at end of each lab session;
- Based on that, lab handouts were revised and tested again;
- Process repeated until lab became smooth, and a proper balance between freedom and guidance was achieved.



# Results

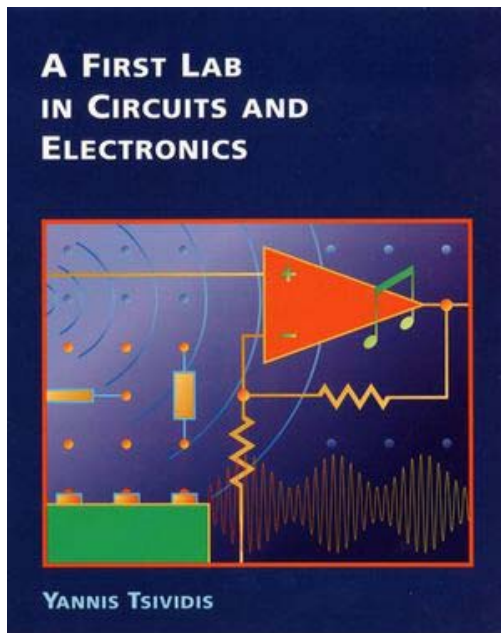
- When lab was introduced, our EE enrollment doubled within two years.
- Motivation of students to take subsequent courses increased significantly.
- Performance in subsequent classes increased.
- Dean required other engineering departments to establish courses along the same lines.

# Several schools have adopted this lab in a variety of settings – Examples:

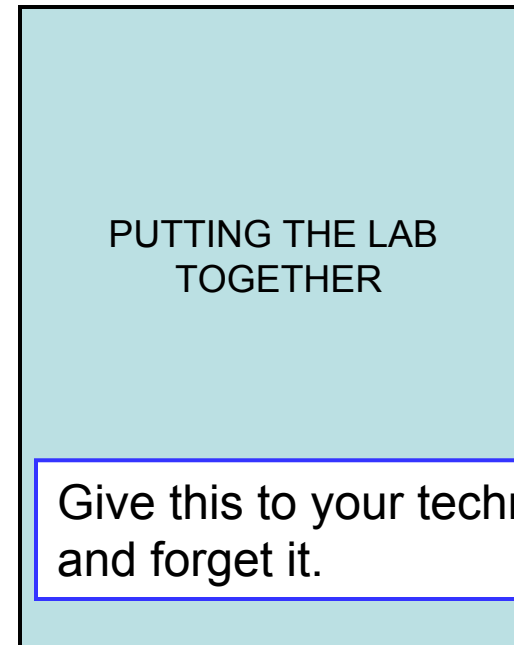
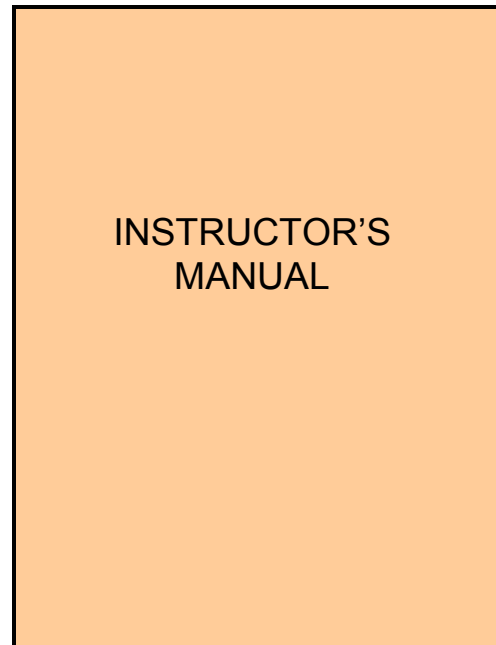
- With first circuits class, sophomore year  
(*E.g., Princeton, U. Connecticut*).
- With first electronics class, junior year  
(*E.g., San Diego State*).
- With circuits and electronics class, first year  
(*E.g. Columbia; Caltech starting this winter*).

# If you would like to consider offering this lab:

- Lab manual:



Wiley 2002



Available on the Web

# Offering this lab, cont'd

- Electronic School Supply Co. (ESS) provides parts and equipment for this lab.
- Write to me:  
[tsividis@ee.columbia.edu](mailto:tsividis@ee.columbia.edu)
- Visit our lab!

This presentation is based on the article by Y. Tsvividis, "Turning students on to circuits", *IEEE Solid-State Circuits Society Newsletter*, Winter 2008, [www.ieee.org/portal/pages/sscs/08Winter/Tsvividis.html](http://www.ieee.org/portal/pages/sscs/08Winter/Tsvividis.html)